

# RichardBradbury

Focus Puller / Digital Camera Supervisor

+44 (0)7786 262403 / richard@filmspace.net

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## R E C E N T   D R A M A   C R E D I T S

### “Zen”

Left Bank / BBC

Pre-Production Camera Supervisor

DP: Tony Miller

Dir: John Alexander

35mm digital

2010

### “Nadger”

Levain

Focus Puller

DP: Simon Archer BSC

Dir: Catherine Lindstrum

35mm digital

2010

### “Olga?”

2AM Films

Focus Puller

DP: Simon Minett

Dir: Ilaria D’Elia

35mm digital

2010

### “Skateboards & Spandex”

Pico Pictures

Focus Puller

DP: Christopher Sabogal

Dir: Mustapha Ksebati

35mm digital

2010

### “Invisible”

Primal Screen

Additional Focus Puller

DP: Dirk Nel

Dir: Harry Chapman

35mm digital

2009

### “The Walkers”

Endor / Sky

DIT

DP: Tony Miller

Dir: Tim Whitby

35mm digital

2009

### “Barber’s Cut”

Framestore CFC

Focus Puller

DP: Malcolm Hadley

Dir: Mark Brocking

Super 35mm film

2009

### “Dognap”

BBC

Focus Puller

DP: James Welland

Dir: Tom Reding

35mm digital

2009

### “Paraphernalia”

Passion Pictures / 4Mations

Focus Puller

DP: Sam Goldie

Dir: John Williams

HD (Pro35)

2009

### “Another Thing”

Sticky Moon

Camera Supervisor

DP: Simon Minett

Dir: Ilaria D’Elia

35mm digital

2009

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production	position	DP	company
<b>C O M M E R C I A L S</b>			
Learn Direct	Focus Puller	Adrian Wild	Addiction
Tena Lady	A Cam Focus Puller	Adrian Wild	Duke & Earl
Innocent	Focus Puller	Joe Dyer	NTSH London
We Buy Any Car	Focus Puller	Christopher Sabogal	Addiction
T-Mobile	Focus Puller	Christopher Sabogal	Coy!
Shloer	DIT	Simon Hawken	Flynn
Electrolux	Focus Puller	Keith Dunkerley	Jon Hinton Films
Zweifels	DIT	Olivier Cariou	RSA
Family Brand	Camera Supervisor	Hong Manley	Patricia Murphy Films
Tena Lady	B Cam Focus Puller	Andy Horner	Duke
Maltesers	DIT	Rob Kitzmann	Sneezing Tree
Colman's	DIT	Rob Kitzmann	Moon
Optical Express	DIT	Andy Horner	Space City
Mattel	Focus Puller	Christopher Sabogal	Duke
Philips	DIT	Andy Horner	Stink
Amlin Sponsorship	DIT	Tim Green	Sky Creative
Matchbox	Focus Puller	Marcus Domleo	Duke
Adidas Originals	DIT	Alex Barber	Partizan
Ford Sponsorship	DIT	Karl Watkins	Sky Creative
Magic Scarves	Focus Puller	Phil Barthropp	Kew Films
Mattel	Focus Puller	Christopher Sabogal	Duke
Cliff Richard / The Shadows	Focus Puller	Simon Minett	Peacock
Nike	Focus Puller	Simon Minett	Vice UK
St Agur Delice	DIT	Luke Scott	Eight Trick Pony
Scrubbing Bubbles	Focus Puller	Neil Riley (vfx)	Passion Pictures
Guardian	DIT	George Steel	RSA
Orange	Focus Puller	Malcolm Hadley	Loose Moose
Nokia	Focus Puller	Malcolm Hadley	JA Digital
Mobile Phone Exchange	Focus Puller	Paul Barton	Duke
Resist the System	Focus Puller	Sam Goldie	Unit 9
Racing Post	DIT	Andy Horner	Splinter Productions
ASDA	DIT	Ed Wild	RSA
Dulux	Camera Supervisor	Thierry Arbogast	Patricia Murphy Films
T-Mobile	DIT	Tim Maurice-Jones	Partizan
Matchbox	Focus Puller	Brett Turnbull	Duke
Nike (test)	Focus Puller	Dan Landin	Academy
Eden Channel	Focus Puller	Malcolm Hadley	RedBee Media
Football Sponsorship	Focus Puller	Simon Minett	Sky Creative
Liverpool One	DIT	Pedro Castro	Bikini

## MUSIC

Jodie Connor	Focus Puller	Simon Archer BSC	Archer's Mark
Bryan Ferry	Focus Puller	Christopher Sabogal	RUN Productions
Gaggle	Camera Operator	Jonas Mortensen	Open Music Archive
Tiffany Page	Focus Puller	Christopher Sabogal	HSI London
AC/DC Live in Buenos Aires	Focus Puller	David Mallet (dir)	Serpent Productions
Katherine Jenkins	DIT	Brett Turnbull	Steam
John McKeown	Focus Puller	Simon Minett	Big Head Media
Meleka	DIT	George Steel	Helimax
Esser	Focus Puller	Mattias Nyberg	Warp Films
Alphabeat	DIT	Adam Frisch	Academy Films
Zeekay	Camera Supervisor	Simon Minett	Big Head Media

## DOCUMENTARY

"Wonderland – Britain in the Car"	Camera Supervisor	James Price	BBC
"Charleston House"	Focus Puller	Simon Minett	Sam Dowd
"Burnham-on-Sea Carnival"	Focus Puller	Terry Flaxton	Somerset Film
"Starsuckers, Inc" (FX unit)	Focus Puller	Malcolm Hadley	Halidom
"Discovery Channel"	DIT	Simon Vickery	Zealot

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## E X P E R I E N C E

35mm Film	Arricam / Arriflex / Moviemcam / Panaflex / Aaton
35mm Digital	Alexa / F35 / D-21 / Genesis / Phantom / Weisscam / RED One
16mm Film	Arriflex / Aaton / Bolex / Photosonics
16mm Digital	F23 / SI-2K
HD Cameras	F900 / Varicam
Specialist Cameras	HDSLR timelapse / movie mode, Ikonix HD minicam
Digital Film Recorders	P+S Technik OneBox, Sony SRW-1, S-Two, Codex, AJA Ki-Pro, Nanoflash
LUT Monitoring	Cine-tal Cinemage, Blackmagic HDLink Pro
Software	Iridas Speedgrade DI / On-Set, RedCine / RedAlert, Apple Color, Photoshop
Other	Full UK Driving License PADI Advanced Open Water Diver Spoken Italian & basic French

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## T E A C H I N G & P R E S E N T A T I O N S

Official P+S Technik UK trainer		current
Digital Film Workshops	London Film School / Film London / Four Corners Film	ongoing
Production Digital Camera & Workflow Orientation Sessions		ongoing
SI-2K Case Study	Broadcast Video Expo, Earls Court, London	February
Associate Lecturer	Chelsea College of Art & Design	2005-07

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## T R A I N I N G & A W A R D S

Awards	Prize for Achievement, Media Techniques – Journalism & Radio City & Guilds, London	2007
Film Training	Lighting Drama For HD Nina Kellgren BSC, London Film School	2008
	16mm Film Production Four Corners Film, London	2006
Postgraduate	MA Fine Art Chelsea College of Art, London	2001-02
Undergraduate	BA (1 <sup>st</sup> Hons.) Fine Art Chelsea College of Art, London	1996-99